



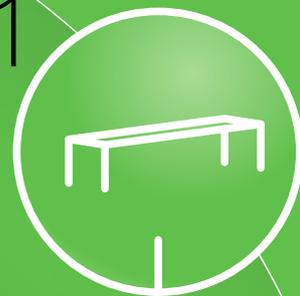
Public Space  
Design Competition **2<sup>nd</sup>**

> 30/09/2021

Total prize value: € 4.000

**recreate**  
concrete  
**picnic** outdoor  
**furniture**

[www.concretition.com](http://www.concretition.com)



Open to students and young professionals  
**Free entry**

## Preamble

This is a free competition of ideas, skill and creativity. Chances to win depend on the quality of the entry of the participant. By participating in the competition, you agree to these official rules which create a contract between you and the Sponsor of the competition, so read carefully these rules before entering. Void where prohibited or restricted by law. There is no fee to pay to enter this competition or receive your prize if you are a winner.

## Introduction

The purpose of this open and free international design competition is to make students and young professionals of 30 years or less in the field of design, architecture, engineering discover precast architectural concrete, street or urban furniture and explore their possibilities. It is based on the win-win principle, so all actors taking part to this competition are learning, training, discovering or challenging their creativity with something new for them because they learn new skills or discover new materials or techniques. For the Sponsor of the competition ([www.urbastyle.com](http://www.urbastyle.com)), they make their technology, skills and know-how available and well known to all. They support creativity and imagination as vectors of a better future for all, they also challenge themselves to new ideas and to be ready to make them become real.

## About precast architectural concrete

Concrete is everywhere to help us build strong and practical environments. Yet, is it often seen as grey and cold, but in reality, there are a lot of possibilities of producing precast concrete, with different colours and finishings. Architectural concrete is high quality concrete made with real stones of different colors of cement. Different finishing can be applied for different texture effects. It then can become soft, smooth, velvet or sandy following the chosen technique. Concrete is molded in shapes. It can receive a structural reinforcement made of a metallic structure or fibers.

**HINT** *Concrete has a very long lifespan. Outdoor concrete furniture must be very well designed so it goes well along with time. Street or urban furniture is often financed by local communities with public money, so it is always a must to integrate, whenever possible, the needs of people with disabilities, vision problems, cognitive problems,... You can think about children, elderly people, pregnant women, international visitors, culture can be also an issue when designing outdoor furniture.*

## Contest Dates.

The design competition begins July 2021 and submissions must be received by e-mail at [competition@concretion.com](mailto:competition@concretion.com) before 30 September 2021 at midnight. The dates are subject to extension, in organization's sole and absolute discretion.

## Article 1: Theme of the competition

"Recreate Concrete Outdoor Picnic Furniture" is an open competition of ideas based on the theme of street /urban furniture and picnic. It must be thought in the spirit of precast architectural concrete in its major proportion. Other elements made of materials like wood, steel, synthetic, etc. can be added as useful complementary elements.

We propose you to reinvent the way we are having outdoor picnics in a fresh, eco, new, open, inclusive way.

We invite you to rethink about the table, benches, chairs, litter bins or a set of them... with precast concrete to (re)create a great experience in family, with friends, with your partner or on your own maybe.

We invite you to think about what we do during these outdoor picnics, what are the weather conditions, what do we eat, drink, do? How do we cook or prepare? Is there music? Etc. You can think about urban picnics for workers having their lunch outside the office, the family visiting a city or a touristic area, a welcome halt near a bicycle road in the countryside, etc. What do you do on or with or at a picnic table? Think about being inclusive, about design for all, about kids and grandparents, babies, people with physical or cognitive handicaps, ... Think about the 17 sustainable goals of the united Nations. Think about colours! Precast concrete is not white or grey, it can be quite colourful, shaped, textured. Think also maybe about pets, maybe wild animals not necessarily invited and think about recycling or what to do with the remains of your picnic for example. We don't want to pollute the surroundings. Think about the environment, lifecycle, maintenance. Think maybe also about a way to personalize the furniture with the logo of a city or an association.

**HINT** *Think about the fun of having a picnic or maybe the quietness that people are looking for having a picnic. Do you want to play or rest? Do you want to sit in great comfort or you want people to eat and go? What would make people enjoy a great picnic outside? You can also think also about the people that need to take care of the furniture (or maybe there is no need for anybody to take care of it?), the cleaning, how to avoid damages, vandalism, ...*

Concrete outdoor furniture can be fun and playful! A simple product has as many chances to win as a complex one. All concepts are welcome, you can submit up to three different entries per person.

It is mandatory to use precast concrete as the main structure material but wood, plastic, glass, metal or any potentially interesting material can also come in addition.

We invite you not to use electronics with the furniture, although it is thinkable that your furniture could spark or interact with a Smartphone in a passive way. The furniture must not be linked to any electrical power source. The furniture designed must not be dangerous or harmful.

Imagination is your limit but it must be realistic because URBASTYLE proposes, in addition to the money prizes, to select one of the three winning projects and to prototype it.

The international jury is waiting for your proposals and the rewards for the top 3 entries are quite nice. The new fresh and exciting ideas do not exist yet. Think, play, run, jump, roll, create, co-create or think in groups, brainstorm, design and have fun!

## Article 2: Prizes

This competition has only one category and 3 official prizes.

- First prize: 2000 €
- Second prize: 1200 €
- Third prize: 800 €
- Honorable mentions at discretion of the Jury (no money prize).
- Publication of the results by the Sponsor and Organizer.

If a winning project is a project made by a group, the amount will be shared equally between all the participants of that group.

### Bonus among the winners:

The Sponsor commits itself to help develop and produce at least one prototype among the three winning projects at its own expense (value of several thousands of euros). Therefore, the project must be realistic and feasible.

The Sponsor commits itself to pay a royalty fee for every element produced if the project goes on the market in agreement with the winner. The royalty fee will be negotiated in agreement with the winner and will not be smaller than 2% and not more than 8% of the Sponsor sales price depending on the complexity of the project.

### Bonus for the runner ups:

The best projects can be published in the medias, on paper, on the web or be the object of an exhibition upon decision of the jury and the agreement of the participant.

## Article 3: Determining the Winners, Notification and Jury

During the Judging Procedure the Submissions will be reviewed by a Jury assembled by Sponsor and Organizer, who will review and judge the eligible Submissions based on judging criteria.

### JUDGING CRITERIA:

- True to the essence of the theme
- Uniqueness of perspective and originality of solution regarding the theme
- Potential as an actual executable design
- Respect of environment, safety and people
- Integration of the principles of "design for all" or seven rules of "universal design".

Judging of the Winners and Finalists will be based on each of the Judging Criteria in whatever proportion the judges may determine in their discretion. Decisions of the judges are final and binding.

### JURY:

Eligible Submissions will be judged by independent qualified representatives selected by Sponsor and Organizer in its sole discretion.

Members of the jury guarantee high practice, experience, vision, quality and level to this competition. They highlight some specificities like architectural concrete in a responsible way, "design for all", sustainability thinking, ergonomics, ... They will check for sure that the ideas are complying to the theme of the competition.

## JURY MEMBERS

The Jury is made of the following people:

**Alain Gilles (B)**, Designer and President of the Jury ([www.alaingilles.com](http://www.alaingilles.com))  
**Victoria Milne (USA)**, Founder 64 design and Curator of Times Square Design Lab in New York ([www.timessquarenyc.org](http://www.timessquarenyc.org))  
**Ian Rose (UK)**, Landscape architect, Cracknell Senior associate in Dubai ([www.cracknell.com](http://www.cracknell.com))  
**Lise Coirier (F)**, Director TL Mag ([www.tlmagazine.com](http://www.tlmagazine.com)) and curator of Spazio Nobile ([www.promateria.org](http://www.promateria.org))  
**Julie Almau Gonzalez (B)**, General Director of ATOMIUM monument Brussels, visitor, art and exhibition center ([www.atomium.be](http://www.atomium.be))  
**Arnaud Bozzini (B)**, Director of Design Museum Brussels ([www.designmuseum.brussels](http://www.designmuseum.brussels))  
**Lucile Soufflet (B)**, designer ([www.lucile.be](http://www.lucile.be))  
**Jan Laroy (B)**, co-director of URBASTYLE ([www.urbastyle.com](http://www.urbastyle.com))

The jury will carefully review all projects and award the prizes. They must not have any contact with contestants and will restrain themselves to do so until the results are published. They will also keep the results secret until the official release at the ceremony.

The Jury has the possibility to give honorable mentions or distribute the prizes in another way if he thinks it is appropriate. The total amount of prize money will be awarded except if the jury is really not satisfied with the quality of the projects and justifies it with a public and rightful statement.

The Jury is sovereign and its decisions cannot be challenged. POSIDE, an independent consultancy that has already organized international design competitions for professional unions of designers or other organizations for more than 20 years, guarantees the highest standards for the judging of a competition of ideas and design following international competitions recommendations of UDB, BEDA, WDO and the respect of participants' rights.

## Article 4: Results and Awards Ceremony

Winners will be chosen by the end of October 2021 and notified by phone or email. The Organizer will inform the winners that they are winners but will not say before the ceremony if they are first, second or third.

Winners and runner-ups must not disclose their status before the award ceremony or they will lose their prize money and/or promotion campaign.

## Article 5: Who can enter?

This open competition of ideas is open to students, self-educated and young professionals of minimum 18 yrs old up to 30 yrs old included at 31 December 2021 in the field of design, architecture, interior design and interior architecture, landscape design and architecture, engineering. Other fields, justified, that are not listed in this shortlist can be agreed on by the organization of the competition upon request.

If an entry is made by a group, all members of the group must respect the age limit condition and the award will be shared equally among the members of the competition

## Article 6: Submission Content Guideline

This competition must be anonymous for the Jury. Entrants (participants) will receive an anonymous code to write on their entry. The work must illustrate the theme of the competition in relation with precast architectural concrete. There is a limit of 3 entries per Entrant

### Size and weight of the precast project

The projects must be realistic and producible. We ask to limit a project to 3000 kg all together in architectural concrete. For information, Architectural concrete weights about 2400 kg/m<sup>3</sup>. You can add other materials like wood, metal, plastic, lighting or other ideas following your imagination but overall weight must not be over 3000 kg.

Each Submission must be a single work of original material created by the Entrant, or for which Entrant has all rights required to comply with these Official Rules, and suitable for presentation in public. By entering the Contest, Entrant represents, acknowledges, and warrants that the submitted work is an original work created solely by the Entrant, that the work does not infringe on the copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity, and that no other party has any right, title, claim, or interest in the work. The Work must not violate or encourage others to violate any applicable law, statute, ordinance or regulation. Do not include materials, images, graphics, music or trademarks belonging to any third parties or persons of any party other than yourself unless you have obtained all rights necessary to

permit you to use same in connection with your Submission. Entries that contain brand names, trademarks or company logos are subject to disqualification.

### Dimension of documents

Contestants will submit a maximum of 2 A3 PDF files for one entry. Contestants can draw, add pictures, make plans, write small texts in English or use any visual media they can fit on the PDF file in a digital form.

These A3 documents must be anonymous. Any kind of sign, logo or name of the contestant on any of the submission A3 will exclude the project. The code received from the Organizer must appear on all pages of the submitted sheets in the top right corner and in a maximum size of 2x3 cm.

If you wish to submit an other idea, use a new set of maximum 2 A3 sheets and apply the code followed by the pound key (#) and the number of your project with maximum 2 numbers as explained in the paragraph "How to submit?".

We ask that the contestant writes down clearly the real dimensions of his/her idea.

Idea must be new and original. The contestant swears that his idea is his/her own work and is not a copy of an existing concept. His/Her idea must not have been published so far.

### How to submit?

For the purpose of this contest, the Submission must follow the technical, creative, and legal requirements disclosed in these Official Rules, including, without limitation, the Content Guidelines (defined below). All entries that are late, illegible, incomplete, or otherwise not in compliance with these Official Rules may be disqualified from the Contest at Organizer's sole and absolute discretion.

#### A. Registration

Prior to submitting entries, each Entrant will be asked to fill in and submit an official registration form which requests with full name, home address, e-mail, field of activity or current profession or business (in relation with the current competition).

#### B. Identification

The Entrant will then receive an identification code he/she will have to print on all submitted and anonymous documents. If the entrant wishes to submit several documents, he/she will write his code followed by a pound key and the number of his project in 2 numbers maximum (ex.: zdt#02).

#### C. Sending

The Works in PDF exclusively must be submitted only by E-mail at [competition@concretition.org](mailto:competition@concretition.org) before 30 September 2021 at 24:00 Brussels time. Files should not exceed 20 MB for each entry.

#### D. Reception

For purposes of this Contest, an entry is 'received' when the Contest E-mail server receives the E-mail. Proof of sending that reads 'successfully published' is an automated computer receipt confirming entry and does not constitute proof of actual receipt of an entry for purposes of this Contest. A manual E-mail reply made by the Organizer will confirm your entry.

#### E. Disclaimer

Sponsor, Organizer are not responsible for late, lost, misdirected, misplaced, tampered with, deleted or invalid entries. Organizer will send an E-mail to say that the file is received and readable.

## Article 7: Intellectual property, license/rights and publication

The authors of the ideas must be the rightful owners of all the rights of their projects. They have to know that a competition is a specific exercise and they have to protect their work by "Registering their design at official accredited national agencies" or similar action if they wish to do so. The organization or Sponsor cannot be taken accountable of a misuse of a published candidate idea.

All Works submitted will remain the exclusive property of the Entrant. Sponsor and Organizer will have the right to use the Works submitted as part of the Contest, and all images depicted therein, in any promotion or for any non-commercial purpose. By submitting a Work, Entrant grants Sponsor and Organizer the non-exclusive, unlimited, royalty-free, rights to publish in all media now known or hereafter discovered, and publicly display all Work for an unlimited period, and worldwide.

The Sponsor has the right to apply minor changes, amendments without damaging the integrity of the Work, e.g. add the URBASTYLE logo and text, reframing, translation, changing colors, cutting the background or parts of it. In case the Sponsor and/or the Organizer want to bring major changes to the submitted Work for publication, public relations, or exhibition purposes, the Sponsor and/or the Organizer will contact the Entrant and inform him/her about the use to obtain the Entrant's consent.

Each Entrant, by participating in the Contest, except where legally prohibited, grants permission for the Contest Entities and their designees to use his/her name and prize information for advertising, public relations and promotional purposes without further compensation, in all media now known or hereafter discovered, worldwide in perpetuity, for an unlimited period, without notice or review or approval.

The winning candidates agree to give the right at the Sponsor and organization to use and publish their idea without condition. The Sponsor and Organizer of the competition can also create a publication, an exhibition, publish on the web and in the medias the best projects of the competition. If a candidate does not want his work to be published, he will have to express it in the competition entry document where indicated. By this way, the Sponsor of the competition highlights and rewards the best projects and their owner and gives them a chance to find a partner interested in developing their idea.

Entrants agree that Sponsor and Organizer shall have the sole discretion in determining the extent and manner of non-commercial use of Submissions and are not obligated to use any Submission.

Each Entrant acknowledges that other Entrants may have created plans and concepts contained in their Submission that may have familiarities or similarities to his/her own Submission, and that he/she will not be entitled to any compensation or right to negotiate with the Contest Entities because of these familiarities or similarities.

The prototype Winner(s), agree that they are participating in the production process in which they will receive advice and inspiration from the Sponsor to finish the creation of their prototype.

By submitting the Work to the Contest the Entrant agrees to provide Sponsor with the right of first refusal to the exclusive use of the Work for commercial purposes. This option is valid for 12 months after the end of the competition. In the event that the Sponsor exercises the option to use the rights for commercial use (incl. production) on exclusive basis and for an unlimited period, the Sponsor will make private agreement with the Entrant for the transfer of intellectual property rights.

## Article 8: General Conditions, Representations, Warranties and Indemnity.

Each Entrant represents and warrants that he or she has read, understands and will follow the Official Rules. Entrants further represent and warrant that their Submission and all materials and matter therein:

- are wholly original with such Entrant and are not a copy or imitation of any other material;
- will not infringe or violate any right whatsoever, including, without limitation, any personal rights (e.g., defamation, privacy, false light, moral right, etc.) or any property rights (e.g., copyright, trademark, right to ideas, etc.) of any person or entity and the use thereof will result in no third party liability or obligations;
- is not the subject of any threatened or pending litigation, claim or dispute that might give rise to litigation, which adversely affects or in any way prejudices, impairs or diminishes the rights granted hereunder or the value thereof.
- Each Entrant further represents and warrants that he or she has the right to agree to and fully perform consistent with these Official Rules and the consent of no third parties are required to grant the rights hereunder.
- Entrant further acknowledges and agrees that he/she has not previously granted, assigned or otherwise hypothecated his/her Submission to any other third party.
- Entrant guarantees that Sponsor's use of any Submission shall not violate an agreement to which such Entrant has signed.
- Entrant agree to indemnify and hold the Organizer, Sponsor or Jury members harmless from and against any third party claim, to the extent relating to any breach of any representation, warranty or covenant made by such Entrant in connexion with the Contest, including, without limitation, errors or difficulties which may occur in his or her acceptance of these Official Rules or Competition activities.

- A. Organizer, Sponsor or Jury members** are not responsible for lost, late, incomplete, inaccurate, stolen, misdirected, undelivered, delayed, garbled or damaged Submissions; or for lost, interrupted or unavailable network, server, Internet Service Provider (ISP), E-mail server, website, or other connections, availability or accessibility or miscommunications or failed computer, satellite, telephone or cable transmissions, lines, or technical failure or jumbled, scrambled, delayed, or misdirected transmissions or computer hardware or software malfunctions, failures or difficulties, or other errors or difficulties of any kind whether human, mechanical, electronic, computer, network, typographical, printing or otherwise relating to or in connexion with the administration of the Contest, the processing/reviewing of entries, the announcement of the prizes or in any Contest-related materials.

Organizer, Sponsor or Jury members are also not responsible for any incorrect or inaccurate information, provided by the Entrant. Persons who tamper with or abuse any aspect of the Contest or the Contest Website or who are in violation of these Official Rules, as solely determined by Sponsor and/or Organizer, will be disqualified

and all associated entries will be void. Should any portion of the Contest be, in Sponsor's or Organizer' sole opinion, compromised by virus, worms, bugs, non-authorized human intervention or other causes which, in the sole opinion of the Sponsor or Organizer, corrupt or impair the administration, security, fairness or proper play, or Submission of entries, or should the Contest be unable to run as planned for any other reason, Sponsor and Organizer reserve the right, in their sole discretion to suspend, modify or terminate the Contest and, if terminated, at its discretion, select the potential winners from all eligible, non-suspect entries received prior to the action taken or as otherwise deemed fair and appropriate by Sponsor. The Released Parties are not responsible for electronic communications that are undeliverable as a result of any form of active or passive filtering of any kind, or insufficient space in Entrant's e-mail account to receive e-mail messages.

**CAUTION: ANY ATTEMPT TO DAMAGE THE CONTEST WEBSITE/E-MAIL OR UNDERMINE THE LEGITIMATE OPERATION OF THE CONTEST IS A VIOLATION OF CRIMINAL AND CIVIL LAWS AND SHOULD SUCH AN ATTEMPT BE MADE, Sponsor AND/OR Organizer WILL DISQUALIFY ANY SUCH INDIVIDUAL AND RESERVES THE RIGHT TO SEEK DAMAGES (INCLUDING ATTORNEYS' FEES) AND OTHER REMEDIES FROM ANY SUCH INDIVIDUAL TO THE FULLEST EXTENT PERMITTED BY LAW..**

### B. Release.

By participating in the Contest, Entrants agree to release, discharge and hold harmless Sponsor, Organizer, members of the jury and each of their parent companies, subsidiaries, affiliates, agents, distributors, licensors, licensees, representatives, attorneys, and advertising and promotion agencies, and each of their respective directors, officers, employees, agents, successors and assigns: from and against and any and all claims, liability, costs, losses, damages or injuries of any kind arising out of or related to Entrants' participation in the Contest and/or related to any prize (including, without limitation, losses, damages or injuries to Entrant's or any other person's equipment or other property, or to their persons, related to participation in the Contest; or arising out of any violation of rights of publicity or privacy, or claims of defamation or portrayal in a false light; or based on any claim of infringement of intellectual property; or from any typographical, human or other error in the printing, offering, selection, operation or announcement of any Contest activity and/or prize). Each Entrant further agrees to indemnify and hold harmless Released Parties from and against any and all liability resulting or arising from the Contest and to release all rights to bring any claim, action or proceeding against Released Parties. The Released Parties are not responsible for the actions of Entrants in connection with the Contest, including Entrants' attempts to circumvent the Official Rules or otherwise interfere with the administration, security, fairness, integrity or proper conduct of the Contest.

### C. Suspension / Modification / Termination.

In the event Sponsor is prevented from continuing with the Contest by any event beyond its control, including, but not limited to, fire, flood, epidemic, earthquake, explosion, labor dispute or strike, act of God or public enemy, communications or equipment failure, utility or service interruptions, riot or civil disturbance, terrorist threat or activity, war (declared or undeclared), interference with the Contest by any party, or any country, federal state or local government law, order, or regulation, order of any court or jurisdiction, or other cause not reasonably within Sponsor's control (each a "Force Majeure" event or occurrence) Sponsor shall have the right to modify, suspend or terminate the Contest. Sponsor additionally reserves the right, in its sole and absolute discretion: (1) to modify, suspend or terminate the Contest should causes beyond Sponsor's control corrupt or interfere with the administration, integrity, operation, security or proper play of the Contest.

### D. Governing Law / Limitation of Liability.

Belgium shall have exclusive jurisdiction in respect of all disputes arising out of or in connection with the Contest. All issues and questions concerning the construction, validity, interpretation and enforceability of these Official Rules or the rights and obligations of Entrants, Sponsor, Organizer, or the Released Parties in connexion with the Contest will be governed by and construed in accordance with the internal laws of Belgium, without giving effect to any choice of law or conflict of law rules or provisions that would cause the application of any other state's laws.

### E. Information Submitted. Use of Contact Details. Privacy Policy.

This privacy policy applies to everyone who wishes to take part to this competition. This privacy policy explains how we utilize personal details that have been submitted to the Sponsor or the Organizer, such as names or email addresses (Personal Data) and how we protect your privacy (Privacy Policy). It is our responsibility to ensure that we handle your Personal Data with due care.

We will neither sell nor trade your Personal Data nor will we infringe your personal rights in any way. If you register to the competition, you disclose your Personal Data. This Personal Data will only be collected, processed and used for the purpose of organizing the competition or informing you about precast architectural concrete from the Sponsor or any information related to design from the Organizer in the respect of Privacy Policy. Sponsor and Organizer of the Contests will not use the contact details for other private or commercial purposes, e.g. for promotional purposes especially, but not limited to, unrequested and uninvited advertising by E-

mail, or to be contacted by mail. We may collect process and use the following Personal Data: e-mail address and contact data. As a condition of entering a Contest, each Entrant gives consent for Sponsor and Organizer to obtain and deliver his or her name, address and other information to third parties for the purpose of administering and organizing the Contest and to comply with applicable laws, regulations and rules.

Any information Entrants provide to Sponsor and Organizer may be used to communicate with Entrant in relation to the Competition.

**F. Change of Data.**

Participants have the right to correct or change their data following national laws.

**G. Validity of Official Rules.**

In the event that individual Terms become entirely or partially invalid or impracticable, the validity of the remaining Terms shall not be affected. Instead of the invalid or impracticable Terms the Parties will agree upon such reasonable Terms that correspond as closely and legally possible to what the Parties – if they had considered the matter initially in light of such invalidity or impracticability – would have agreed upon according to the sense and purpose of these Terms. The same shall apply to omissions.

## Article 9: Complementary information

- A. Employees of URBASTYLE (the Sponsor), POSIDE (the Organizer), of Jury members of the current competition and each of their respective parents, affiliates, subsidiaries, advertising and promotion agencies, distributors and each of such employees, immediate family members and/or those living in the same household (whether legally related or not) are not eligible to enter the contest or win a prize.
- B. The Work must not be inappropriate, libelous or defamatory, harassing, abusive, threatening, harmful, vulgar, profane, excessively violent, racially, ethnically or otherwise objectionable or offensive, obscene, pornographic, sexually explicit.
- C. The Work must not involve physical harm to any person or animal.
- D. The Work may not use any watermarks or artist signatures.
- E. It is important that you keep your design(s) confidential until the results of the competition are published. Until the winners are announced, Entrants may not submit their Entry Work in any other Design Contest and may not disclose the submitted Work to any third party.
- F. The Work and Submission must not contain any viruses, worms, corrupt files, Trojan horses, or other forms of corruptive code or content that may harm or compromise the Contest Site, E-mail, receiver computer and/or the proper conduct of the Contest.
- G. The Sponsor is not responsible for false, incorrect, changed, incomplete or illegible contact information. If the Sponsor is unable to contact a Finalist or a Finalist is not in compliance with these Official Rules, the prize will be forfeited and, at Sponsor's discretion, an alternate winner selected. Non-compliance shall result in disqualification and award of the prize to an alternate winner. If any potential Finalist is found to be ineligible, or declines the prize for any reason prior to award, such potential Finalist may be disqualified and an alternate potential winner may be selected. The Contest Entities are not responsible for and shall not be liable for late, lost, misdirected, or unsuccessful efforts to notify a potential Finalist.

## Article 10: About the Sponsor and Organizer

This open and free competition of ideas is sponsored by URBASTYLE, one of the leading precast architectural concrete company for urban/street furniture in Europe ([www.urbastyle.com](http://www.urbastyle.com)). It is organized and controlled by POSIDE ([www.poside.com](http://www.poside.com)), an independent organization that has created and managed design competitions for more than 20 years on behalf of professional unions of designers or other bodies and complies with the highest international standards of open competitions required by UDB, BEDA, WDO, ICO-D or IFI, respecting the rights of the creators and highlighting their skills in their student and professional life.

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POSIDE  
[info@poside.com](mailto:info@poside.com)  
[www.poside.com](http://www.poside.com)

Contact or question to the organizer exclusively through E-mail at [competition@concretion.com](mailto:competition@concretion.com)

**HINT** You will find a lot of information on precast architectural concrete on the website of URBASTYLE: [www.urbastyle.com](http://www.urbastyle.com)

**Good luck to all!**

# Registration

to enter and receive your code  
or go on [www.concretiton.com](http://www.concretiton.com)  
to fill-up online

public space design competition

## recreate concrete picnic outdoor furniture

### Project Leader

Name: ..... Nationality: .....  
Address: ..... N°: .....  
City: ..... Postcode: ..... Country: .....  
 Student/  Young Professional Field of design: .....  
E-mail: ..... Website: .....  
Tel./Mobile: ..... Birth date: .....

### Team member 2 (optional)

Name: ..... Nationality: .....  
Address: ..... N°: .....  
City: ..... Postcode: ..... Country: .....  
 Student/  Young Professional Field of design: .....  
E-mail: ..... Website: .....  
Tel./Mobile: ..... Birth date: .....

### Team member 3 (optional)

Name: ..... Nationality: .....  
Address: ..... N°: .....  
City: ..... Postcode: ..... Country: .....  
 Student/  Young Professional Field of design: .....  
E-mail: ..... Website: .....  
Tel./Mobile: ..... Birth date: .....

I hereby confirm that my coordinates are exact, agree fully to the rules of this competition and wish to take part to this competition.

I do not wish my project to be published if I am not a winner.

Date:

Signature(s):

Please fill-up and scan or copy paste text of this document and send to:

[competition@concretiton.com](mailto:competition@concretiton.com)